



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Volume 2023 February



February
Demonstrator

*Dan
Larson*
**"Danish Pastry
Platter"**



In This Issue

Minnesota Woodturners Association

BOARD MEMBERS

Officers

PRESIDENT

Charlie Prokop

VICE PRESIDENT AND AAW REPRESENTATIVE & DEMONSTRATIONS

Linda Ferber

TREASURER

Mark Debe

RECORDING SECRETARY

Julie Abbott

Directors

Dan Ernst

Janese Evans

Rosanne Gold

Dick Hicks – Class Coordinator

Reid Zimmerman **501c3 Coordinator**

MEMBERSHIP DIRECTOR

Ken Crea

TECHNICAL SUPPORT

Janese Evans

Dick Hicks

Dan Larson

Lee Luebke

LIBRARY

Steve Clark

OTHER STAFF SUPPORT

Bob Meyer, Janese Evans - Group Purchasing

Dan Larson - Class Coordinator

Mike Hunter – Professional Demonstrations

Paul Laes – Sales at Meetings

Mike Rohrer - Newsletter

January Meeting

Name Tags p. 3

a. Pre-Meeting

i. Beads of Courage p. 5

ii. Instant Gallery p. 11

iv. Before the Demo p. 20

b. Meeting

i. Main Presentation

Dan Larson p. 25

ii. Member Challenge p. 31

iii. After Demo p. 32

Future Meetings p. 33

Tips For Turners p. 35

New Members p. 37

What's On My Lathe? p. 39

Spike's Keg of Nails p. 40

Area Group Meetings p. 41

Bulletin Board p. 46

Lathe Contact p. 51

Member Help Line p. 55

Editor's Notes p. 56

Death at the Lathe p. 57



Please Wear a Nametag to the Meeting



I am concerned about something related to the monthly meetings that I feel needs to be done and will cost little, if any, money. My concern is: **NOBODY IS WEARING NAMETAGS!!!**

Well, not nobody, but it seems to me 80% are not. In my mind, one of the very most important factors of having an in-person monthly meeting is meeting other club members and striking up conversations which will lead to . . . who knows what?

I think there are several negative things that happen because of this:

1. People are not comfortable going up to a stranger and starting a conversation
2. If someone is not wearing a nametag it is a barrier to anyone who does not know them speaking to them.
3. This perpetuates small “cliques” of our members just talking to their close friends

For me or anybody helping me take pictures for the newsletter, it is a pain in the . . . to take the picture, then write their name in a small notebook or something, then when I am producing the newsletter figuring out how to match which pic with which name, and for me, my tremor is getting so bad that when I get home, I can't even read what I wrote!

I would really appreciate your wearing a nametag and I'm sure many others would too.



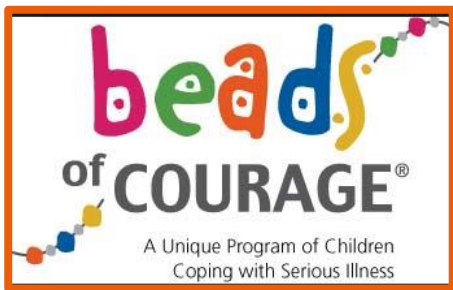
Please Wear a Nametag to the Meeting



It doesn't matter what the nametag looks like or what material as long as it's stuck on your front

The Editor





Jay Schulz manages the Beads of Courage program for the MWA

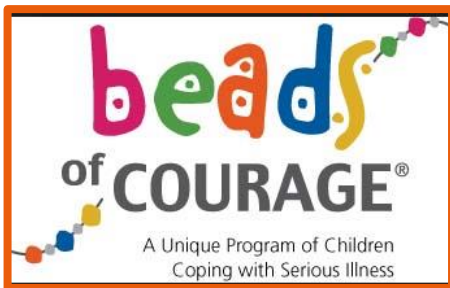


BoC box by Greg Just. Made from a batch of cherry donated to Bob Puetz for Beads of Courage projects. Greg is enjoying his engraver. Looks great!



Bags for Beads of Courage made by Cindy Erickson, Greg Just's sister-in-law





Cherry, box elder and walnut ball & cup toys from Bob Meyer. He finished 2 blanks he'd gotten from Bob Jensen, one of our longest and most prominent members who passed away in late 2020.

Rhonda and Jay dropped off the wooden tops and ball and cup toys with JoHannah Orman at Duluth St. Mary's (or Essentia Health Erick Peter Person Cancer Care Center)





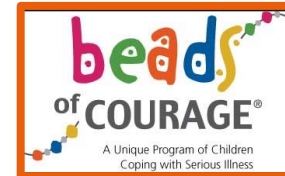
Don Schlais



Jim Robertson



Greg Just



Anonymous



Bill Breckon



Boxes and bags delivered to
North Memorial Neonatal ICU





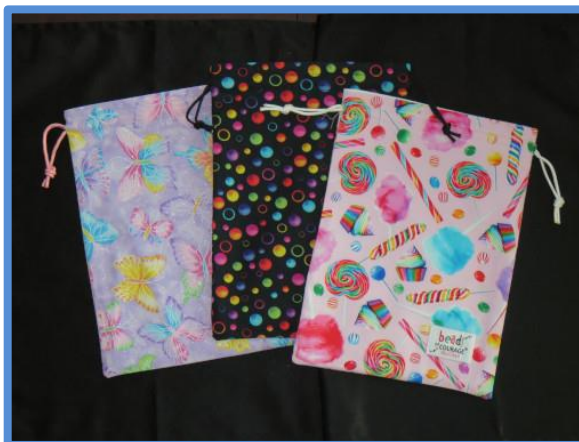
Mark Kelliher



Mike Rohrer



Denny Dahlberg



Boxes and bags delivered to
North Memorial Neonatal ICU



Char May (Child Life Specialist, on the right) and Katie (pediatric specialty nurse, on the left) receiving the boxes and bags. Katie's child is in the BoC program and received a box from Greg Just delivered to her personally.



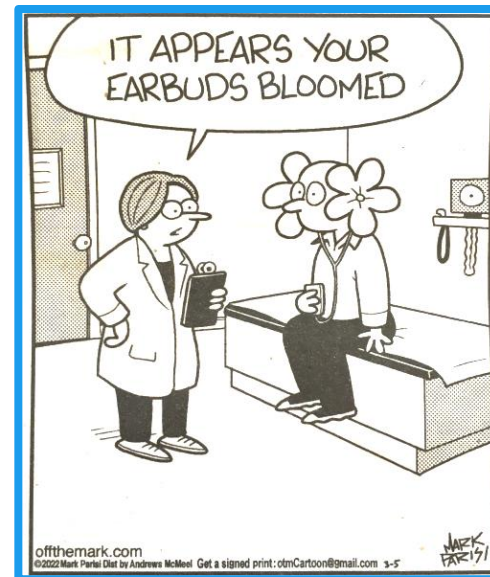
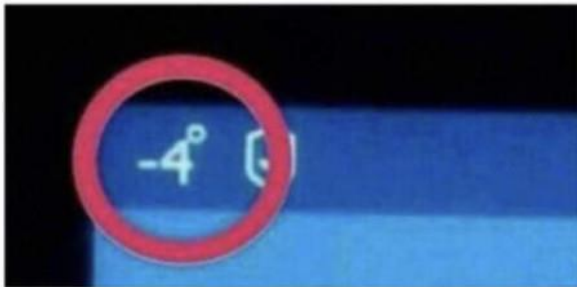
"I wanted to send a couple of photos of our little Miles admiring his special place for his beads. Please be sure to pass along to Greg Just who made this for us. We are forever thankful for the work you all do."
Katie, Miles' Mom

Miles



A cold winter day in Minnesota. A woman called her husband.

Wife: "The car is not starting. Dashboard shows the sign of a person sitting on toilet."
Husband: "What...??
Send me a picture."





Instant Gallery

Steve Miller

2 different maple burls turned 2 ways. No finish yet.



NE burl from a red maple with a much more distinctive coloring. I cored 6 pieces with irregular edge up.





Instant Gallery (cont'd)

Steve Miller



On the other burl, I used the flat side up. The largest is 16" diameter. I used the bandsaw and cut 3" off the bottom for the smaller irregular edge shallow bowl. The underside is almost all bark covered. I cored 3 smooth edge bowls from the inside. This burl was a little softer. After I add the finish, the darker colors will pop.





Instant Gallery (cont'd)

Todd Williams



Even though I do not have access to a lathe here in Florida, I have been working.

Basket weave illusion platter; 12" diameter, maple, beading, pyrography, coloring. Front and back fully patterned. 7300 "squares".





Instant Gallery (at the meeting)



Jim Jacobs



Eric Koslowski



Dan Ernst
box elder dyed 3 colors





Instant Gallery (at the meeting)



Dick Hicks
red maple



Dick Hicks
cherry





Instant Gallery (at the meeting)



Lee Tourtelotte



Unknown





Instant Gallery (at the meeting)



Brian Karsjens



Dick Zawacki
almond oil





Instant Gallery (at the meeting)



If you have turned something recently, bring it to the **INSTANT GALLERY** at the meeting or email it to mdrprof@gmail.com

Cats on 3 sides
Unknown (missed the tag-tell me it's yours and I'll show it again) MDR



Before my surgery, the
anesthesiologist offered to knock me
out with gas or a boat paddle...
It was an ether/oar situation.

I have a pencil that used to be owned
by William Shakespeare.
But he chewed it a lot. Now I can't tell
if it's 2B or not 2B.

I hate telling people I'm a taxidermist.
When they ask what I do everyday, I
say:
"Y'know. Stuff."





Before the Demo



Jeff Koltveit has his Woodcraft material set up as folks begin to arrive. *

*You can contact Jeff to have him bring something from Woodcraft and you can pay for it at the meeting. If you are an MWA member, you will get 10% off. jlued@q.com



Bob Puetz with wood for members





Before the Demo



Jeff Luedloff at the entrance with things for sale & silent auction



Chip Troost enjoying coffee & donut



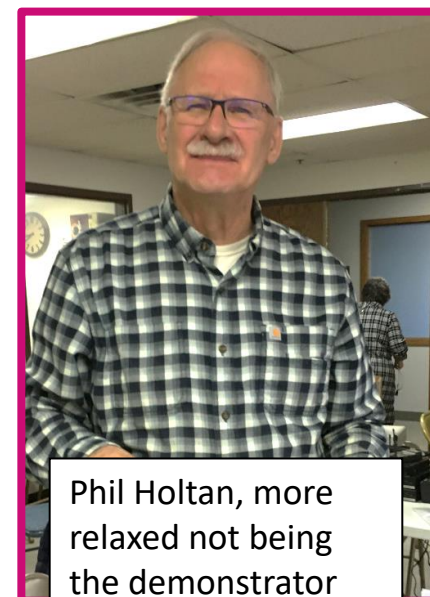
John Enstrom &
Byron Peterson



Eric Koslowski
[Eric's picture was
mislabeled as
Denny Dahlberg
last month –
SORRY]



Matt Wilke and
Pres. Charlie Prokop



Phil Holtan, more
relaxed not being
the demonstrator
this month

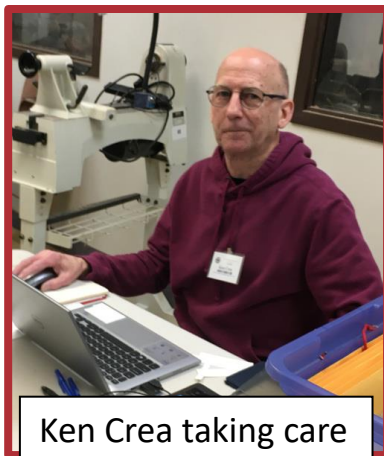




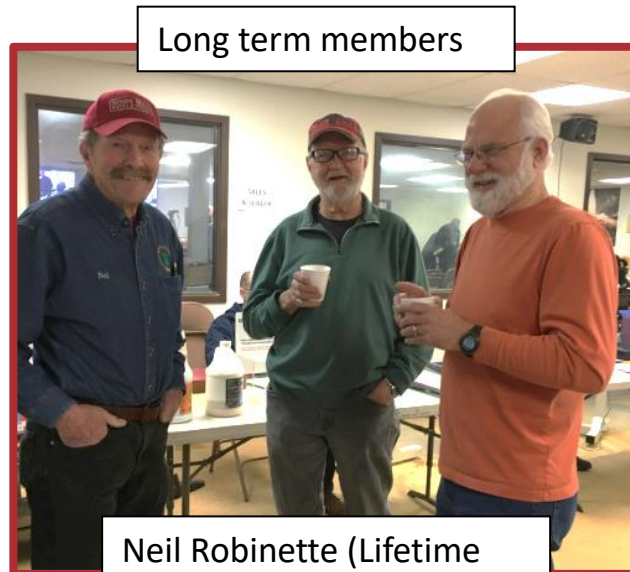
Before the Demo



Sid Buxton



Ken Crea taking care of membership



Long term members

Neil Robinette (Lifetime Honorary), Ken Johnson (18 yr), John Haug (24 yr)



Travis Gast checks a BoC box



Front room activity





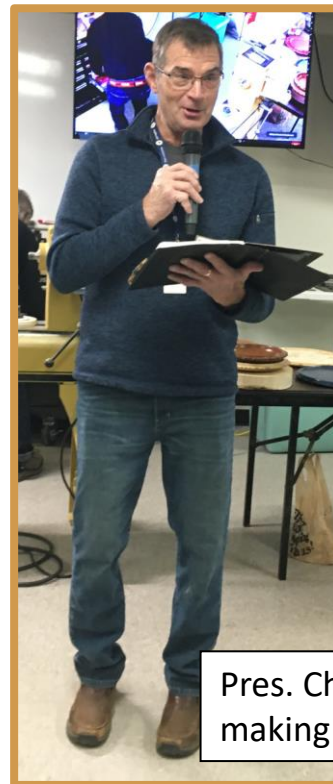
Before the Demo



Julie Abbott and the great T-shirt



Janese Evans at the Instant Gallery



Pres. Charlie Prokop making announcements



Phil Holtan & Jim Jacobs



Spring will be here soon!



I wonder how this marriage turned out



**Never seen
anyone jogging
and smiling, so
that's all I need
to know about
that.**

Thanks to Fred Schmoll





February Demonstration

Dan Larson "Danish Pastry Platter"



"Chef Lars" makes his entrance
carrying baked treats



"Chef Lars" delivers a recitation
about turning and baking



MWA February Demo (cont'd)



Dan's Danish
platter samples



Walnut platter – blank is difficult
to get - $\frac{3}{4}$ " thick is too thin



1" thick pine blanks are thick
enough and inexpensive



MWA February Demo (cont'd)

Dan Larson— **DANISH PASTRY PLATTER**



Pine blanks work well for painting or staining



What to look for at home supply stores



Starting the bottom



MWA February Demo (cont'd)

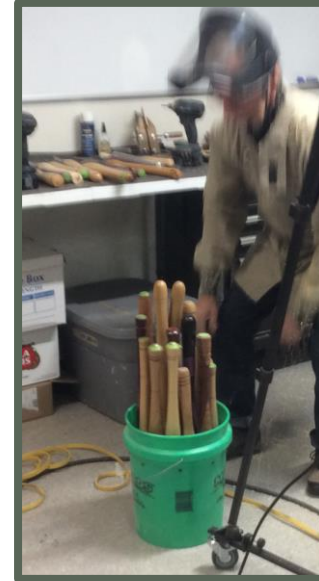
Dan Larson– **DANISH PASTRY PLATTER**



Starting the rim



Rim & recess



Dan forgot his tools. Mark Kelliher did a rescue run and got the tools to Dan mid-demo



Marking the rim



Some "magic" is happening



Rim is complete and the platter is reversed



MWA February Demo (cont'd)



Turning the platter top



Dan Larson— **DANISH PASTRY PLATTER**



Sharp tools - #1 priority

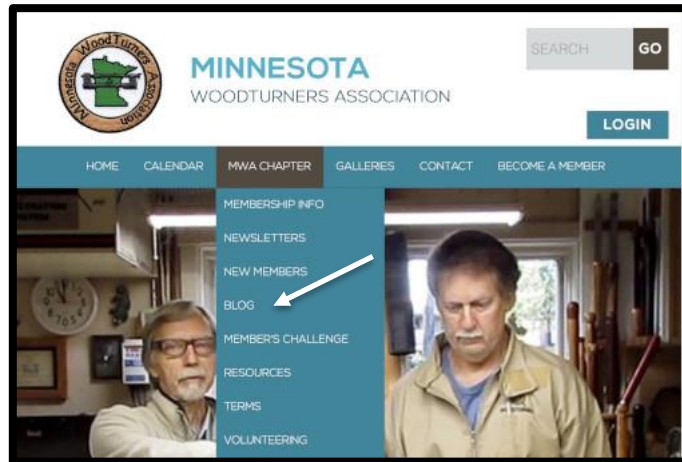


The pastries which Chef Lars brought in at the beginning of the meeting were used as prizes. During the demo Dan would ask the audience a question about what he had been saying, such as, “What did I say was my favorite turning tool?” Dan would choose someone raising their hand and if they had the right answer he’d say, “Come up and get a pastry!”



MWA February Demo (cont'd)

Dan Larson– **DANISH PASTRY PLATTER**



Thank you, Dan.
An educational and fun demo!

Dan's excellent demo is
available on the MWA's
website under the Blogs

On the Home Page, click on Blog. If this page
does not show up, go to:

<https://www.mnwoodturners.com/mwa-chapter/blog/>

BLOG

*Check out the 2020-2021 and other Archives
We have our Tuesday Turners Tune Up demc
posted.*

Navigating through the Blog you will find helpful
information like how to build a log processing

ARCHIVE

- 2023
- 2022
- 2021
- 2020
- 2019

Go to 2023. Dan's is 2nd on the list

ARCHIVE

- 2023
Chasing the Ultimate Cut
with Phil Holtan
- Danish Pastry Platter
with Dan Larson

Click on the link to the
YouTube video of the demo





The Monthly Challenge for February was "Pens"



Ken Crea



Julie Abbott



???



Jim Robertson

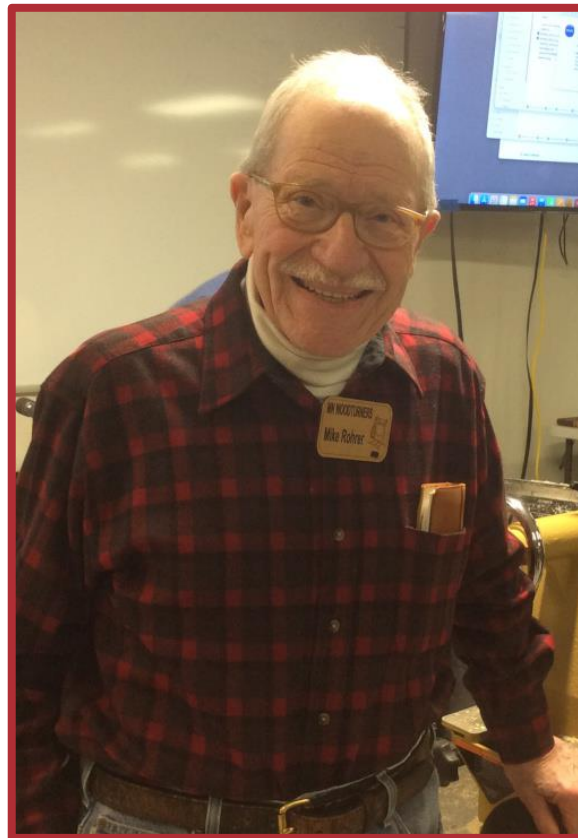
Continued on next page



After the Demo



Kristin Holtz & Lee Tourtelotte. Lee was one of our members who prevented Kristin from giving up on woodturning by helping her with sharpening and turning techniques.



Mike Rohrer, MWA newsletter editor, truly enjoys the monthly meetings and especially meeting new people. Please wear a nametag at the meetings. Mike, having been born during WWII, can remember his childhood telephone number, but cannot remember the password he created yesterday.





MWA March MEETING

March 4th, 2023 MWA Monthly Meeting

Doors Open at 9 am

Zoom is live at 9:30 am

Demo starts at 10 am

Houck Building

12811 16th Ave N Plymouth MN 55441

**Mark Palma's demo will be
"What I wish someone would have told me
about turning when I started"**

Bring your **PLATTER (Danish pastry or any kind of platter)** for the Member Challenge to the March meeting

**INSTANT GALLERY TURNINGS CAN BE SENT TO EDITOR MIKE ROHRER
(mdrprof@gmail.com) OR BROUGHT
TO THE MONTHLY MEETING.**

MONTHLY CHALLENGE TURNINGS MUST BE BROUGHT TO THE MONTHLY MEETING

Remember Jeff Koltveit from Woodcraft will be at the meeting
You can call in an order & Jeff will bring it to the meeting





FUTURE MONTHLY MEETINGS

In person and Zoom Demonstration March, April 2023

March 4 – Demo – Mark Palma

April 8 – Demo - Charlie Prokop - Flutes

FUTURE MEMBER CHALLENGES

To work on in February – Bring to the March Meeting
A Danish pastry platter (or any kind of platter)

To work on in March – Bring to the April Meeting
A Bowl From A Board

To work on in April – Bring to the May Meeting
A Musical Turning



Tips For Turners

Safety shield, glasses, goggles and helmets must have the ANSI standard of Z87 +. The “1” is for higher impact standard. Sometimes it is stated as Z87.1 + which is the same. Look for the different makers at www.mscdirect.com

3M even has a version with anti-fog built into the shield.

ANSI standards provide criteria and requirements for selection, use, and maintenance of the different face and eye protectors. They apply to the headgear that holds the shield also—so don’t just buy the replacement lens for your older headgear.

Alan Lacer



**My doctor has
given me three
days to give up
drinking.
I've picked the 5th
of June, July 17th
and October 9th!!**



New Members February 2023

Welcome all new members and we all look forward to getting together face to face and meeting you soon

Joe Foerster

Mark Schneider

Jay Hawkinson

Jeanne Gannon

Lou Taylor

Rick Jenkins

Mike Engelen

Cambridge

St. Paul

River Falls, WI

West St. Paul

Minnetonka

North St. Paul

Vadnais Heights



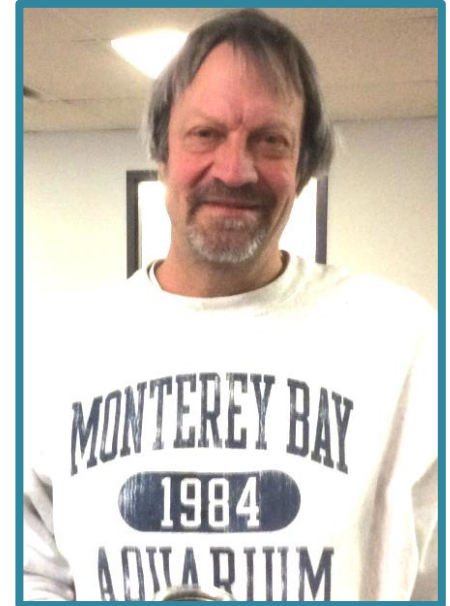
New Members February 2023



Nathan Parker



Joe Foerster



Dave Berger



What's On My Lathe?

**Mike Hunter &
Dan Larson**



Red camphor, largest core 14 1/2"



<https://youtube.com/shorts/hD4El323wdQ?feature=share>
copy this YouTube address and play it in your web browser

I brought the red camphor blank back from the Florida symposium. The blank was 16" x 6", fresh cut and coated with wax. For the best use of this wood and the best yield, it seemed the blank should be cored. Dan Larson was my first thought to assist with the coring. We met on Monday, 2/21/23 to core three bowl blanks. The first core was finished at 14 1/2". Two more blanks have been cored.

Mike

Because of what the weather's been doing the last few days, we've titled this short video "Today's Forecast: Snowing Chips"

The flying camphor chips really added a pungent odor to the air in the shop. After 2 days of trying to air it out, my shop still smells like Vicks Vaporub.

Dan



Spike's Keg of Nails and 'Nowledge

- Wood is *really, really strong* in compression parallel to the grain, as when it's used as a stud in a wall or as a post holding up a deck. For example, a single high-grade 4 x 4 Douglas fir post can support nearly 10 tons. If compression were the only factor, a 250-pound person could be supported by four hickory dowels, each one only 1/8".
- Lumber is *pretty strong* when it's standing on edge, like a floor joist or a support beam. The deeper a piece of lumber, the farther it can span.
- Lumber is *wimpy as hell* when it's "lying flat," like a deck top board or flat plank you might use as a ramp. The same 2 x 6 that can span 9 feet on edge can span only 24-30 inches, according to most building codes, when lying flat like a deck board.

Once upon a time wood was as precious as gold. Civilizations with access to bountiful forests were able to build exceptional naval fleets for exploring, craft superior weapons for conquering, and create vast amounts of charcoal for manufacturing. Woods were sequestered in royal treasuries, battles were fought over strategic wood reserves, and wood trade routes were vigorously defended.

In pioneer America, the seemingly endless supply of wood spurred the development of railroads, telegraph lines, and charcoal-fired mills. By the later part of the nineteenth century, lumber production rose to 35 BILLION board feet annually.

From: A Splintered History of Wood, c.2008, by Spike Carlsen, published by Harper Collins
Spike lives in Stillwater, MN



Area & Regional Meetings

Hamburger Club

The Hamburger Club met Thursday Feb. 16 at Big Louie's for fellowship and discussion of various aspects of woodturning



From left to right, John Suhreptz, Joe Zwirn, Dan Ernst, Dan Larson, Dick Hicks, Mike Hunter, Steve McLoon, Bob Puetz and , John Enstrom



Dan Ernst and a very good-looking box



Area & Regional Meetings

Hamburger Club (cont'd)



The OFFICIAL Hamburger Club sock



Dick Hicks and his very detailed boxes



John Enstrom and his beautiful, multi-wood board

If you would like to be added to the announcement list, email Mike Hunter.
huntertoolsystems@gmail.com



Area & Regional Meetings (cont'd)

SE Metro

18 members attended our monthly SE Metro meeting on Friday, February 24 in Hastings. Good food and socializing were had by all. Our next meeting will be Mar 24th in Hastings. If you would like to attend, contact Jim Jacobs at woodmanmn@aol.com



Paul Keller brought in his steady rest made by a machinist friend. The round ring is a section of big pipe. The wheels are roller blade wheels.



Area & Regional Meetings (cont'd)

Northeast Turners

The Northeast Turners Breakfast met on Saturday, February 18. If anyone would like to join in, drop an email to Greg Just at woodturner07@gmail.com. We usually meet on the third Saturday at 7:30.



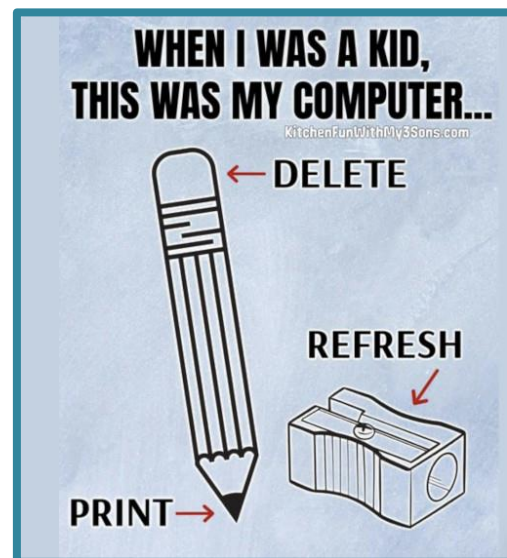
Ed. Note: If this looks familiar, it is the January breakfast. I'm going to have to assign a photographer for the group.



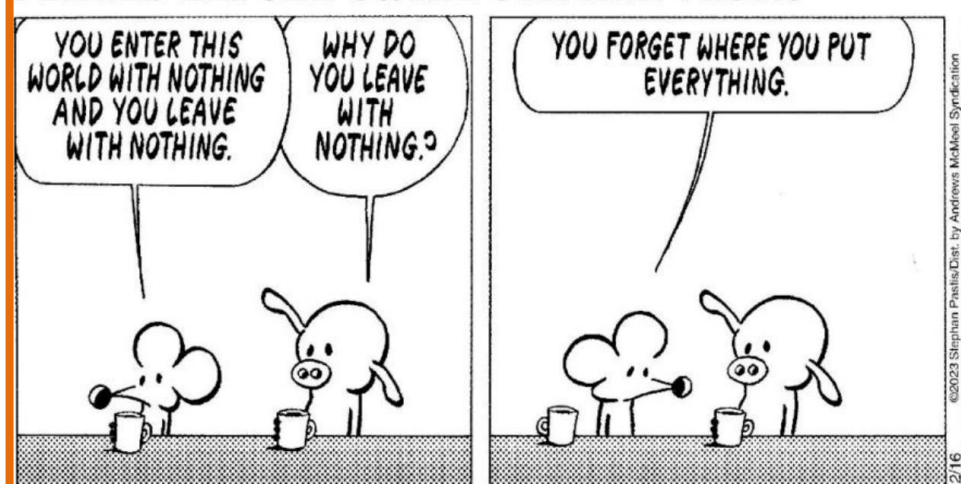
HÄGAR THE HORRIBLE CHRIS BROWNE



©2023 by King Features Syndicate, Inc. World rights reserved.



PEARLS BEFORE SWINE STEPHAN PASTIS





Death At The Lathe

In late November 2022, a Louisiana Catholic priest was found dead in his shop in the morning after being injured in a "tragic accident," according to church officials.

The Jefferson Parish, LA Coroner's Office said that the priest, 60, is suspected to have died at some point the previous night after sustaining traumatic injuries while using a lathe, a stationary tool used to shape wood.

A spokesperson for the Coroner's Office, which did not immediately respond to a request for comment, told the media that "there is no suspicion of foul play."

A couple of years ago I wrote and published in the MWA newsletter a short story in four segments entitled "Death at the Lathe". The death of a retired University of Minnesota professor of pathology in his woodturning shop was suspected to be a "tragic accident" by the detectives called to the scene and the medical examiner on call, but not by the Head of Homicide, a woodturner, when he became aware of the case and began his investigation.

I am going to republish "Death at the Lathe" in four installments at the end of the newsletter beginning with this issue. I hope it will be enjoyable to those reading it the first time and to those who will read it again.

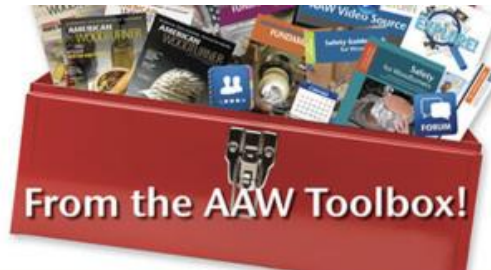
Mike Rohrer, Editor



Bulletin
Board

Linda Ferber's turning featured in the February 17, 2023, issue of
From the AAW Toolbox!

AAW
AMERICAN ASSOCIATION
OF WOODTURNERS
Teaching the World to Turn
woodturner.org

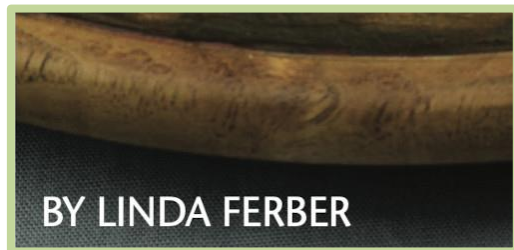


Linda Ferber
Let It Bee





Linda also had an article in the February issue of Woodturning Fundamentals



Congratulations, Linda





WOOD SEALER

At this time sealer is available at the monthly meetings and from:

Charlie Prokop, Woodbury, MN charlieprokop@gmail.com

Julie Abbott, Eden Prairie, MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lake, MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

Paul Laes, Cottage Grove, Woodforfun@hotmail.com



I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$20.00 gallon.

We need heavy duty plastic jugs for dispensing sealer. If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Charlie by credit card or cash.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Charlie Prokop, President MWA





Please send items for the Bulletin Board to: mdrprof@gmail.com

As a group which has a common hobby but also is a group of good friends, we'd like to keep up with our friends and hear about awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, hospital stays, illnesses, book recommendations, website recommendations and anything else you would normally talk about in person at MWA or Sub-Group meetings. All of these and more are possibilities for the Bulletin Board. As we start seeing all our MWA friends face-to-face monthly, we can still reach the entire membership by the Bulletin Board.



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience.

This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

<u>LATHE</u>	<u>Member</u>	<u>Email address</u>
Bonnie Klein Mini	Bill Szydlo	szydlo.bill@gmail.com
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Craftsman Professional	Steve Mages	smages@juno.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Delta midi	Joe Zwirn	joezathome@msn.com
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight(Central Machinery 10x18)	Rusty Ogren	rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1640	Joe Zwirn	joezathome@msn.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JML 10/14 Mini	Neil Robinette	northsideturners41@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jfschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Mike Lucido	mike.s.lucido@gmail.com
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Laguna Revo 18/36 220v	Neil Robinette	northsideturners41@gmail.com



Lathe Contact List (cont'd)

NOVA 3000	James Zangl	james.zangl@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
Nova Comet II	Mike Anderson	manderson4700@comcast.net
NOVA DVR 16"	Dan Larson	dhjar@comcast.net
NOVA DVR 16"	Joe Zwirn	joezathome@msn.com
NOVA DVR XP	Bill Szydlo	szydlo.bill@gmail.com
NOVA DVR XP 16"	Chuck Shreffler	cshreffler@outlook.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2520B	Steve Mages	smages@juno.com
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520B	Steve McLoon	s.c.mcloon@gmail.com
Powermatic 3520C	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 3520C	Dan Ernst	piloto1@comcast.net
Powermatic 4224B	Dan Larson	dhjar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Record Power Coronet Herald 14 x 20	Gary Egbert	gtegbert@yahoo.com
Robust American Beauty	Tim Dodds	tbikefast@aol.com
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Liberty	Warren Gerber	xlwalleye@gmail.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Shopsmith (restored)	Lee Luebke	lguebke@comcast.net
Vega 2600	Bill Szydlo	szydlo.bill@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it has been more difficult during the pandemic social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions & problems. The volunteers can help via email, telephone, Zoom, personal contact using social distancing and masks if desired, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.

Continued on next page



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	richardogren@protonmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro





A Ukrainian has written and sung, to the tune of Bye, Bye, Miss American Pie, a song about the Ukrainians and their president standing up to Russia and Putin. It takes 8:29 and will bring tears to your eyes, but it is fantastic. I can't say enjoy it, but I can say you should see it. It's on YouTube.

Copy this YouTube address and play it in your web browser

<https://youtube.com/shorts/hD4El323wdQ?feature=share>



Editor's Notes



I hope everybody enjoyed our very wintry February.

As you can see from several areas in the newsletter, now that we are meeting in person again, changes have been made regarding the turnings for the Instant Gallery and the Members Monthly Challenge. Pictures of your turnings for the Instant Gallery can be emailed to me during the month or you can bring the pieces to the monthly meeting and place them on the Instant Gallery table. Make sure you fill out a slip with your name and other info and place it in or near your piece.

The Monthly Challenge turnings must be submitted at the meeting. There is no “judging” of the pieces. A certain number of names of submitters will be “drawn from a hat” and those turners will win gift cards from Woodcraft.

If you have any suggestions for the newsletter, please contact me.

Continue to the next page for [Death At The Lathe](#).

Mike Rohrer, Editor
mdrprof@gmail.com



Death at the Lathe

A short story in 4 parts by Michael D. Rohrer

PART ONE

Dr. Mark Roberts was enjoying a quiet time in his wood shop after his early afternoon bike ride on the dedicated bike paths along both sides of the Mississippi River in Minneapolis. One of the many advantages to living in Prospect Park, with its hills, meandering streets and the famous 1913 “Witch’s Hat” water tower on Tower Hill, was that from his house he could see the University of Minnesota campus, including the medical school buildings and hospitals where he had worked for over three decades. He could walk or ride his bike to work every day of the year, no matter how severe the Minneapolis winter day. Mark had come to the university immediately after finishing his tour of duty in the U.S. Army Medical Corps in the early days of the war in Viet Nam. This had come right after medical school and residency in general pathology at the University of Michigan.

Serving on stateside Army bases, Mark had the use of extensive woodworking equipment, which the Army provided to all service members for their off-time use. He had quickly developed a love of furniture making and equipped a shop in his garage as soon as he moved to Minneapolis. Furniture making was total relaxation and a totally different challenge from his daily tasks of teaching medical students and residents, pathology diagnosis and high intensity, high level research. After a couple of winters, Mark realized he’d better build a dedicated and heated shop if he were going to spend as much time as he wanted making furniture.

Continued on next page

Carrying over from his residency time in Ann Arbor, his research interest was in bone cancer diagnosis and treatment. At an international pathology meeting in Gothenburg, Sweden, Mark had met a pathologist from Hamburg, Germany, Karl Beck, and they and their families had become great friends. Karl had developed a method of preparing bone biopsy samples rapidly and without decalcification in acid so that the exact cellular features of the normal and cancer cells would not be distorted. Mark had brought that technology to the U.S. and had added many features, which were a great help in research and diagnosis. Even in retirement, he still had some contact with his research lab. Dr. Hari Patel had directed the day-to-day work in his lab for nearly 3 decades and could carry on with only occasional consultations.

Not long before his retirement, Prof. Ralph Kitson, a surgical oncologist specializing in the treatment of bone cancer, had come to Mark with an amazing new idea and technique for more quickly diagnosing bone cancer and rapidly classifying its type and therefore the best treatment. Mark and Hari quickly made it work flawlessly. Ralph pressed Mark to apply for a patent for this new technique. Although the university would get a percentage of any royalties, the patent could make both of them famous and wealthy as well as provide a stream of income to the university.

Continued on next page



Mark was thinking about how much he loved his workshop and since he had retired just over a year ago, he was truly enjoying all the time he had for woodturning. About 10 years ago Mark thought he would appreciate something besides making very nice (and usually cherry) furniture. He and his wife as well as their two children had about all the furniture they could use. In 1997 Mark had been reading about the history of the American Association of Woodturners and was intrigued by the history of its first president, David Ellsworth.

Mark found that the 1985 Arrowmont Conference had featured a lavish display of work by top turners. Back in 1985 hobbyists were disgruntled and concerned about the field's rapid professionalization. Mark remembered having read at that time in his favorite magazine, *Fine Woodworking*: "the rank-and-file turner had come to Arrowmont to learn about turning, not to worship at the shrine of art."

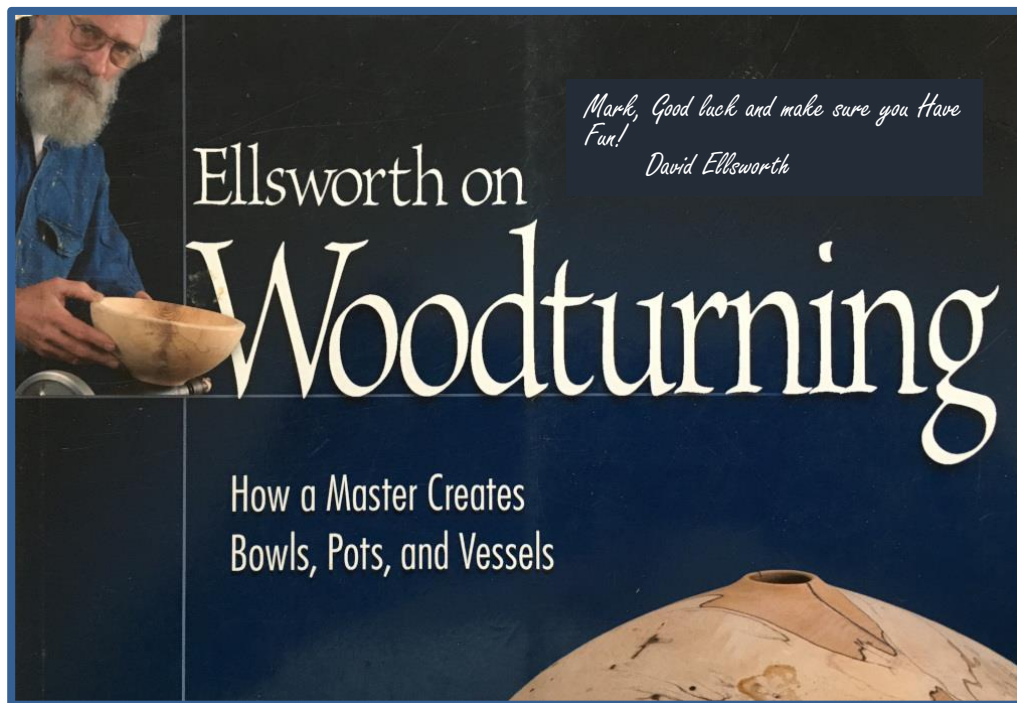
Out of the conference, 2 organizations emerged, the American Association of Woodturners (AAW), aimed at amateur turners, and the Wood Turning Center (WTC) for professionals. David Ellsworth, along with a few professionals, stayed with the AAW and was a founding member and then a president and its first Honorary Lifetime Member.

Continued on next page



Mark checked on the internet and found that David taught classes at his studio in Bucks County, Pennsylvania. He decided to take a class with David, thinking that turning might be his salvation: working with wood, creating beautiful and useful things, but without all the clamping and lifting of large pieces of clamped-together lumber. At David's intense, five-day class, Mark and David "hit it off" and had remained friends. Mark had two large posters of David on his wall, both personally signed.

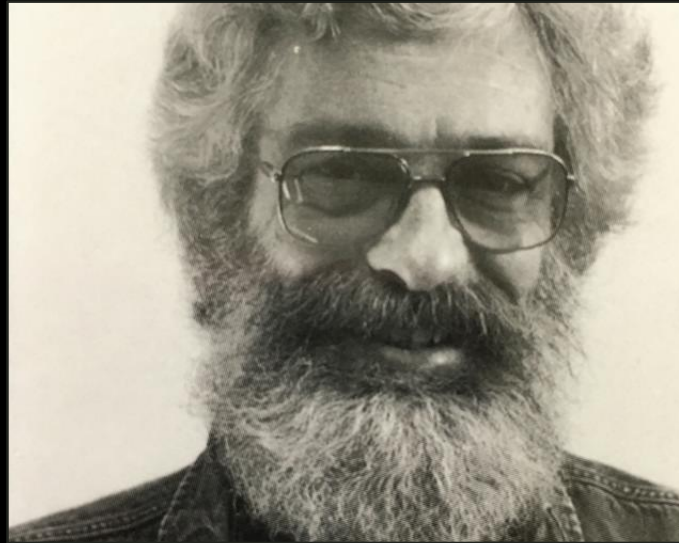
When Mark joined the Upper Mississippi Woodturners Association, he was way ahead of the other members in making thin-walled hollow vessels with very small openings because David had taught him, encouraged him and was willing to answer any of his questions any time of day or night. David taught him to explore the design potential of wood orientation, almost totally turning green wood and watching the interesting internal dynamics of his thin-walled hollow forms.



Continued on next page

*To Mark, I've loved our woodturning
discussions.*

David Ellsworth



On this day, Mark was in the middle of hollowing a fairly large “Ellsworth vessel.” He thought he heard some pounding and taking off his powered dust respirator and ear plugs realized someone was knocking loudly on the door of his shop.

Continued on next page



Mark's wife, Carla, who volunteered twice a week at a neighborhood food shelf in South Minneapolis, came home thinking that she had plenty of time to get supper on the table by their typical 6:00 pm supper time because on the food shelf days she always had prepared-ahead meals ready. At 6:00 Mark didn't come into the house. At 6:05 he still wasn't in and washed up – not like Mark at all.

Carla called him on his cell phone, but he didn't answer so she went out to his shop. When she opened the door, the music was playing from his favorite station, Jazz 88, she could hear the lathe running, but she couldn't see Mark. She walked around his big workbench and his new Vicmarc lathe and was shocked to see him lying on the floor in front of his lathe, still, pale, in a pool of blood with one of his turning tools sticking in his chest.

To be continued in the March issue of the MWA newsletter

