



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW | AMERICAN ASSOCIATION
OF WOODTURNERS

Mini Newsletter No.39

Minnesota Woodturners Association

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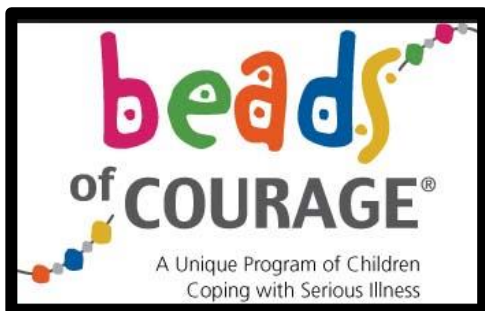
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The MWA is doing a special group of Beads of Courage boxes in memory of Bob Jensen. Jim Jacobs is making 40 partially finished kits and all of them have been asked for; nearly 25 have already been picked up at Jim's.

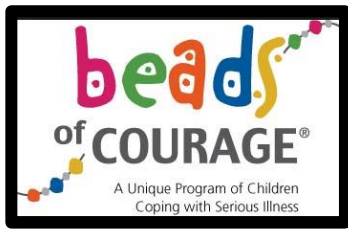


Bob & Diane Puetz are asking those who have volunteered to make these special boxes to do 3 things:

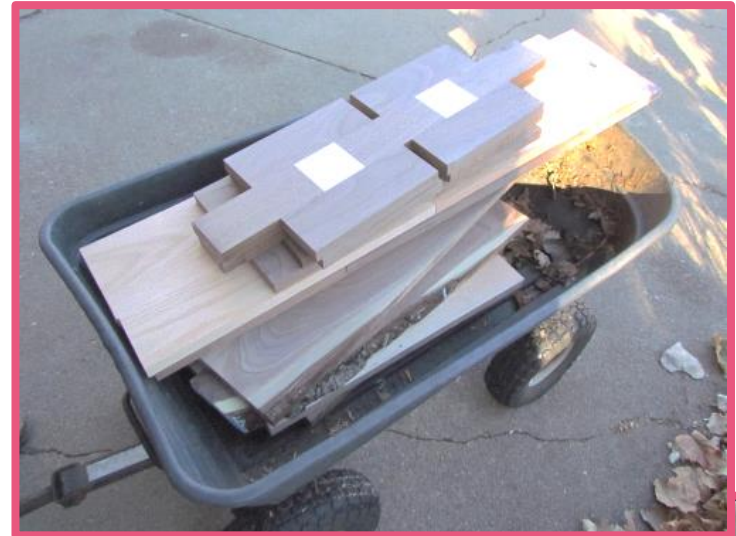
1. **Finish** the boxes as soon as you reasonably can
2. Get the **boxes to Bob & Diane** in a reasonably short time after you finish them
3. **Take pictures of your finished boxes** and send them to Editor Mike Rohrer so we may put the pictures in the newsletter and have a photographic history of this special project.

If you have any questions, please contact Bob or Diane at: bobpuetz@yahoo.com





Beads of Courage kit preparation at Jim Jacobs' shop





4 boxes, 1 kit from Jim Jacobs and 3 Douglas fir from Steve's stock



BoC bowls from Jim Jacobs kits. Wood is walnut(?) or cherry (?), finished with Wood Doctor's High Build Friction Polish and home brew wipe-on poly. One knob is textured and highlighted with walnut ink. The other bowl has lines cut with a point tool and burned with a laminate sample.



BoC bowls from
Rich's own wood



Ball & Cup games

Instant Gallery

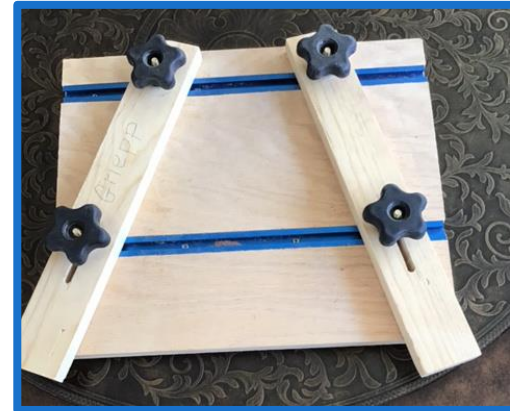
Arden Griep



Woods include walnut, yellow heart, wenge - 17" tall



Woods include walnut, yellow heart, apple - 12" tall, 6" wide. Fluting was done using a router and special jig.



Segmenting jig— this jig made by Arden is used for cutting segments. It is different in that most jigs available for use only allow for cutting 2" wide segments. This jig is designed to cut segments up to 4 inches



I watched a YouTube video by Carl Jacobson about 5 years ago. Up until then I was basically using my lathe to turn eyeballs and stuff for my Intarsia (a form of wood inlaying that is similar to marquetry. The start of the practice dates from before the seventh century CE). A year later I joined the club. The Cryptexes are some turning with a lot of boring (Forstner bits). I've made about 20 of them over the years. They are fun to make. Can be tedious though!

On the prettiest one I used Osage orange and redheart that were coated with wax. The redheart distorted a bit which I could work with, but the Osage orange cracked. The one with the penny inlayed in the end is for my Granddaughter Penny. The ode is also PENNY! She is six years old. The Penny is dated 2014, the year of her birth!



Tops are made from walnut(?), polished with beeswax and diatomaceous earth, and finished with Doctor's High Build Friction Polish.

Instant Gallery (cont'd)

Warren Gerber



I took the ideas that Doug Johannsen suggested for taking better photos in the last Mini and tried them out on my new popcorn bowls. The picture looks better than the bowls. The bowls are birch with paint from Woodcraft.





Here are a few ornaments that I recently completed with an assist from my wife with the greens and ribbons. They range in size from 1.5" up to 3".

Ask A Turner

Charlie Prokop

Fellow turners.

Charlie Prokop here. I would like to pose a topic for some discussion/input and the topic is finishes.

What are your go-to finishes? What are your favorite products? What have you tried and not been happy with? Do you use different finishes for different turnings?

I pose this topic because while I achieve a very nice finish using Formby's Tung Oil Finish, it is going away. I often put on 10 to 12 very thin coats and wet sand between. It just takes a long time . . .

Hard wax oil and other wax based products seem to work well. Any experience out there with these?

So fellow turners, let me know what you think and if this is a good topic maybe we can discuss it at a future Sub-Group meeting.



FROM LEE TOURTELOTTE:

You have made a good suggestion for us to learn a little more about finishing, which is always a challenge for nearly all “honest” woodturners.

Seems like there is no universal answer for “the best finish”! I will be the first to admit my own disappointments at various times. The wide variety of wood species itself has a strong say in the success of a given finishing process. Next in line, is to what high degree do you present the prepared, sanded surface to the selected finishing process, long before you ever start the process? Finally, the selected finish itself, may be throwing us a curveball by:

1. Suddenly being “unavailable”
as in the case of your favorite Formby’s tung oil
2. Requiring more steps, or drying time, than we are impatiently willing to give it
3. Past its shelf life, being too old to retain the necessary drying agents and other additives that deliver the finish we expect from a fresh can
4. Priced way beyond what seems to be cost effective for a getting a spectacular finish

I’m sure the list could go on much further, but it is obvious that there are many components to what constitutes a successful, spectacular finish, and/or our disappointment!



Ask A Turner

Charlie Prokop

FROM LEE TOURTELOTTE (cont'd)

I truly consider George Wurtzel, our enigmatic, woodturner friend who visited us briefly from another planet, as a finishing expert. George loved and understood how to use tung oil but professed that it required lots of time and patience to do it correctly. Unlike many, including yourself and Tom Sciple, who had good success and loved using Formby's Tung Oil, George was much less inclined! He told me once that there is a fine print disclaimer on the Formby's can that reads: "provides results similar to real Tung oil". George was a regular user of Minwax Tung Oil Finish, that advertises "pure tung oil" on their can labels. (How George discovered these tiny lettered statements on the tung oil cans is another mystery since we know he is totally blind. (But as stated earlier, George is visiting us from another planet, far, far, away!)

George regularly achieved spectacular tung oil finishes on most of his work, but almost always would apply 10 to 12 coats, fine sanding between coats and allowing maximum drying time between coats, in a carefully placed low humidity environment. I have had "very good" results myself, using Minwax Tung Oil, without taking the process to the extremes that George regularly would.

I almost always thin the tung oil 25 to 30% with mineral spirits to help speed up the coverage and drying time and I apply at least 5-6 coats.



Ask A Turner

Charlie Prokop

FROM LEE TOURTELOTTE (cont'd)

Lately, having had some contact with Michael Mode, and being a big fan of his laminated bowl process, I have been experimenting with his French polish/shellac finishing process, which he has used on his bowls and is among the best finishes I have ever seen! His finishes are all beyond spectacular!

Michael Mode has been doing his French polish finishing processes for so long that for him it is very easy and straightforward. For me, starting out, it is very complex and tedious, but I aim to keep trying to get it down.

Charlie, I'm sorry this response got so long! I have to work harder on that problem too!

Regards, Lee



Ask A Turner

Charlie Prokop

FROM BILL CAMPBELL:

On bowls and vessels--usually local wood, turned green and microwaved, then air-dried--I sand to at least 320, then apply a coat of Mahoney's Walnut Oil and sand wet with 400 or 600 grit wet/dry paper, let it sit for a few minutes, then wipe it off.

A day or two later I'll apply more oil and sand w/ 2000 grit, then wipe it off. I do that 3-4 times over a week or two.

I also make bottle stoppers and tops; I finish those w/ Mylands, an oil/wax combo I buy from Craft Supplies, applying several coats on the lathe. It makes a nice, durable finish and takes very little time.

Good luck, Bill

There must be as many opinions on finishing as there are members in the MWA. Please send me your favorites or methods that are not your favorites and why.

Mike Rohrer, Editor mdrprof@gmail.com



Tuesday Turners Tune-Up

Christmas Gifts

Produced, directed, filmed, edited
by Dan Larson & Dick Hicks



Santa's shop



Santa's helper & some Xmas gift suggestions



Tuesday Turners Tune-Up (cont'd)



Various (mostly)
easily turned
gifts



Tuesday Turners Tune-Up (cont'd)



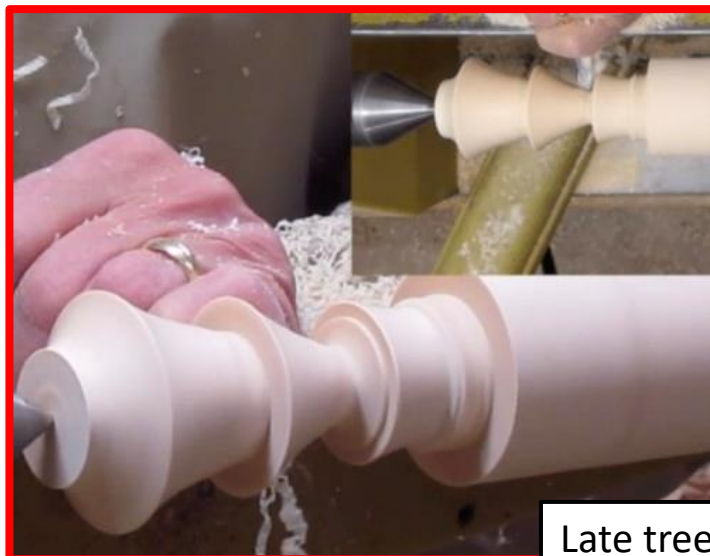
Dan will show us how to
do salt and pepper shakers



He'll make 2 shakers from 1 cylinder



Mid tree



Late tree



Tuesday Turners Tune-Up (cont'd)



Cutting cork with a plug cutter



Santa closed his North Pole workshop and moved to the Caribbean



Dick Hicks mounts the blank in the chuck to do the top ;
30° degree angle for the top



30° degree angle for the top



Finished tops racing



Tuesday Turners Tune-Up (cont'd)



Finished tops racing



There's a winner!



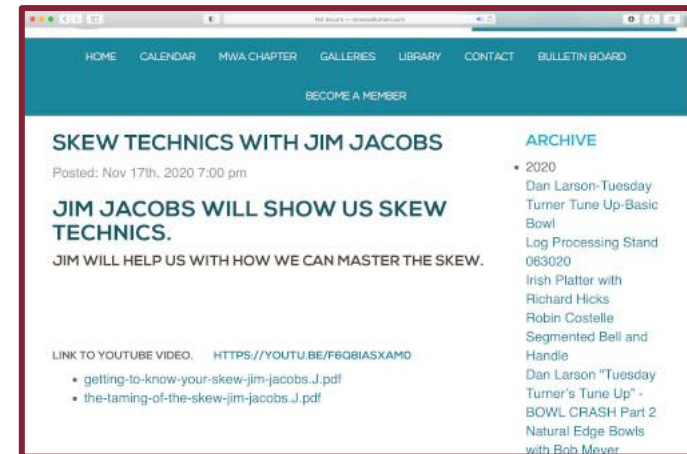
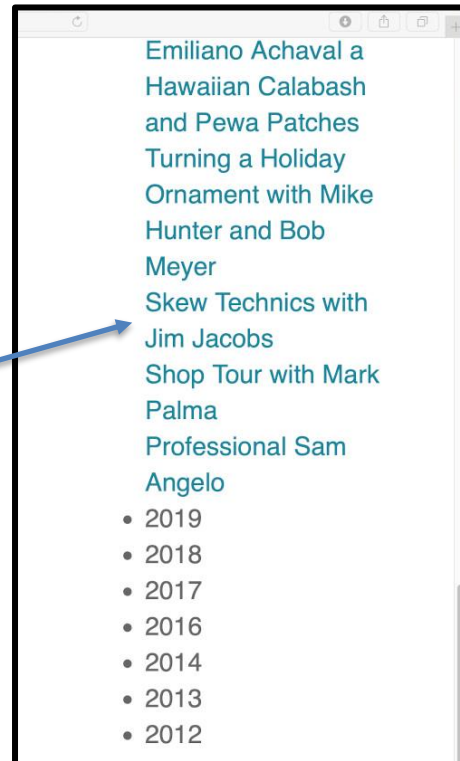
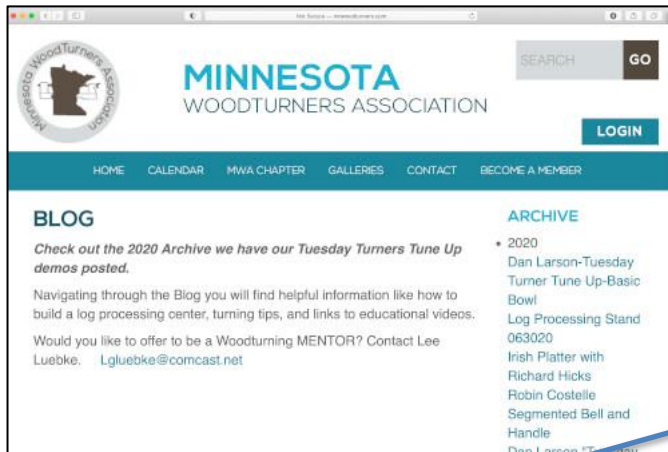
We thank Dick and Dan for this class and remind everyone that the entire demonstration is available on the MWA website. See the next page for details.



Tuesday Turners Tune-Up (cont'd)

Dan Larson – Dick Hicks Demo

Follow the directions given after Dan & Dick's demo to get to the Blog Archive. The video is near the bottom of the 2020 list



We all love wood and what we can do with it. My wife found something that she knew we'd all love and simply be amazed at.

The tallest tree in Wales had been damaged by a storm and was supposed to be cut down . . . but chainsaw artist Simon O'Rourke found a better solution to symbolize the tree's attempt to reach the sky.

Check this out on the next page . . .





Tools By MWA Member, Don Schlais

As a retired machinist, I have been making my own lathe bowl turning tools for a few years now. I have some standard sizes as examples; both full size tools and small pen/detail sizes as well.



In the past I have brought some of my home-made lathe tools to the Saturday meeting and showed them at the table in front. I could make a standard tool handle with the wood I have on hand but could also make a handle to the desires of a customer to make it a 'custom' job.

Tools By MWA Member, Don Schlais

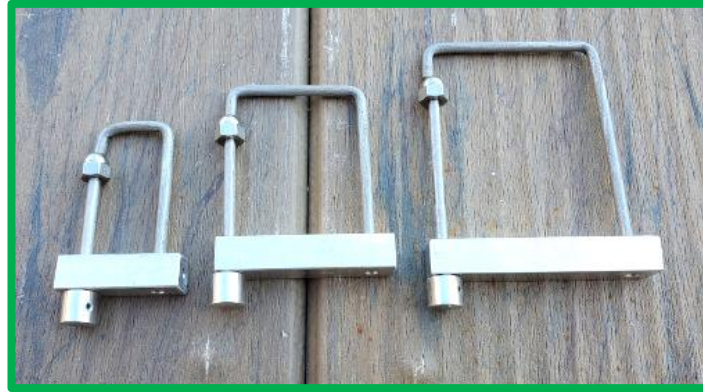


I have handles in various lengths and wood combinations. All have an aluminum insert epoxied in. Threaded into the aluminum is a brass fitting that holds the M42 tool steel cutter that is ground to a 3-sided point. I also can make a small round or square front mini scraper. What I am offering are detail type lathe chisels. I can make handles of any reasonable length and diameter. Custom orders are welcome

You can contact me directly at my email; d.schlais@yahoo.com
I have 3 sizes to choose from; 1/4 inch tool diameter at \$50.
The 3/8 and 1/2 inch tool diameters are \$55.

Tolly Gauges

In the December 15th Tuesday Turner's Tune-Up Mike Hunter used an interesting and handy thickness gauge, called a Tolly Gauge. Johnny Tolly is a woodturner in Texas. He brought a number of these sets of gauges to our club to sell a couple of years ago and all the income from the sales was donated to Beads of Courage. I bought a set and enjoy using them.



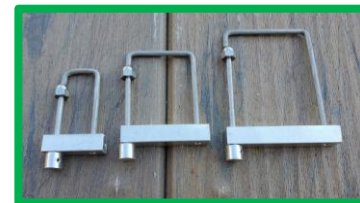
Joe Zwirn wanted to see if we could get Johnny to sell some to our club members again and contacted Johnny. Here's Johnny's response:

Hello, Joseph. Attached is a picture of the set of three Tolly gauges. The smaller is about 3/4" in width, then 1.25" and then 2" more or less, as these are hand made by me. They are used to correctly measure on the inside of Christmas ornament globes and other small items.

Continued on next page



Tolly Gauges (cont'd)



How I use these making a Christmas ornament globe:

I start the globe between centers and put a tenon on one side. I then drill a $\frac{1}{2}$ " hole in the globe to the depth that I want to hollow, NOT all the way through.

Then using the Hunter #1 tool I hollow as much as possible, blowing out the chips often.

Next I will use the shoulder tool and hollow out at the tailstock end or near the $\frac{1}{2}$ " hole. This is when I use the smaller $\frac{3}{4}$ " Tolly gauge. Then I will switch to the middle Tolly gauge and hollow more and finally the largest Tolly gauge.

Towards the back I will switch to the back tool and I use a small bowtie for gauging the back area.

Next I will use the shoulder tool and hollow out at the tailstock end or near the $\frac{1}{2}$ " hole. This is when I use the smaller $\frac{3}{4}$ " Tolly gauge. Then I will switch to the middle Tolly gauge and hollow more and finally the largest Tolly gauge.

Towards the back I will switch to the back tool and I use a small bowtie for gauging the back area.





Tolly Gauges (cont'd)



Johnny says the set of three Tolly gauges are only \$25.00 each plus shipping. If you get a request for 10-or-more I will pay for the packing and shipping. That is the very best that I can do as I make these at the rock bottom price as it is. I do NOT have a business per se and only sell these by word of mouth to help other woodturners such as yourself.

So, if you would like a set of 3 of these Tolly gauges, contact Joe Zwirn as soon as you can.

Joe Zwirn

Email: joezathome@msn.com

Bulletin Board Continued on next page



Book Review: *The Baseball Bat: From Trees to the Major Leagues, 19th Century to Today* by Stephen Bratkovich, published by McFarland Press. Available at <https://mcfarlandbooks.com/product/the-baseball-bat/> and <https://www.amazon.com/Major-League-Baseball-Century-TodayThe/dp/1476679282>. All author royalties donated to charity/research (primarily the author's neurological disease, *Cerebellar ataxia*).

The Baseball Bat

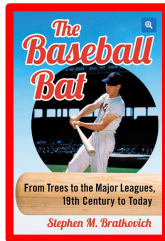


From Trees to the Major Leagues,
19th Century to Today

Stephen M. Bratkovich

Why do modern-day sluggers like Aaron Judge prefer maple bats over the traditional ash bats swung by Ted Williams and others? Why did the surge of broken bats in the early 21st Century create a crisis for Major League Baseball and what steps were taken to address the issue? Are different woods being considered by players and manufacturers? Do insects, disease and climate change pose a problem long-term? These and other questions are answered in this exhaustive examination of the history and future.

Ken Hallberg introduced me to the author. Steve Bratkovich and Ken have a mutual friend.



Review by Shelby Jones, retired Missouri State Forest Products Specialist (this review is on the Amazon website)

This is probably the most thoroughly research and documented book I have ever read. It will surely be utilized by future baseball authors and students of the game to pursue historical details. Dr. Steve Bratkovich uses his scientific background regarding forestry and wood products to acquaint the reader with the detailed history of an essential component of "America's pastime." In the process, you will learn a lot about the sport of baseball and individuals who have contributed to its popularity.

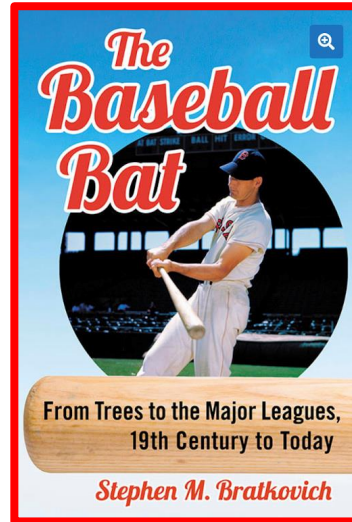
Review by Jonathan Strandjord (Medina Ridge Condominiums)

If you love baseball, this new book by Stephen Bratkovich is sure to increase your enjoyment of the game. And even if you're not a fan, there's plenty to enjoy here for anyone who loves trees, American history or woodworking. Steve is a lifelong baseball fan, a student of the history of the game, an experienced forester and a wood scientist who knows why certain parts of certain trees are best for different uses. He also has a gift for sharing information with regular folk like me. This book is written in a clear, memorable style that includes a generous number of engaging stories. One of my favorites is his account of how the Louisville Slugger bat came to be. I was surprised to learn that I (and millions of others) have had the joy of swinging those bats because a 17-year-old lathe operator skipped work one day back in 1884 so he could go watch his favorite team play. A player broke his bat – and the rest is history.





Bulletin Board



There are so many other great stories here about past and present famous ballplayers and their insights, obsessions, quirks and superstitions about bats. Steve also provides details and photos of how the shape, size, and weight of bats has changed over the last century and a half.

And he shares how conservationists and foresters have followed in the footsteps of Teddy Roosevelt and Gifford Pinchot, identifying threats to our trees and taking steps to see that Americans continue to enjoy the benefits of forests (including baseball bats) for generations to come.





Box Elder Will Be Available

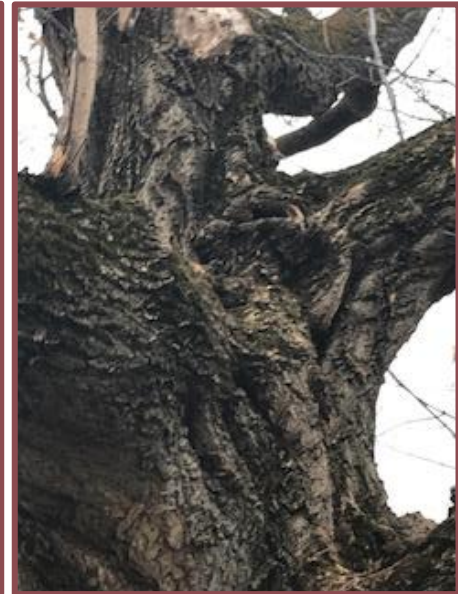
Would anyone be interested in a boxelder tree? I am going to have the tree taken down due to a lightning strike. I would love to have it become a turner's dream rather than all just a pile of firewood. I currently plan on having the tree harvested in January.

You or an interested party can reach me by email or phone.

rjbauer7@gmail.com

612 508 5442

The tree is in my front yard at 15014 Gleason Lake Drive, Plymouth, MN 55447
Bob Bauer



Gary had a Turner's Tip in the December American Woodturner. Congrats, Gary.

Balloon as holding device

As I make ornament globes, I like to apply the finish prior to assembly. This prevents excess finish from filling the detail of the icicle (upside-down finial). To hold the globes during finishing, I use a balloon (the type sold as small water balloons). Simply inflate a balloon inside the globe and tie it off at the top. Then hang the globe by tying a string to the balloon knot. This works great with either brush-on or spray-on finishing products, as you don't have to touch the piece being finished. After the finish has dried, pop the balloon and pull it out of the globe. This has possibilities for other small hollow forms as well.

—Gary Mrozek,
Minnesota

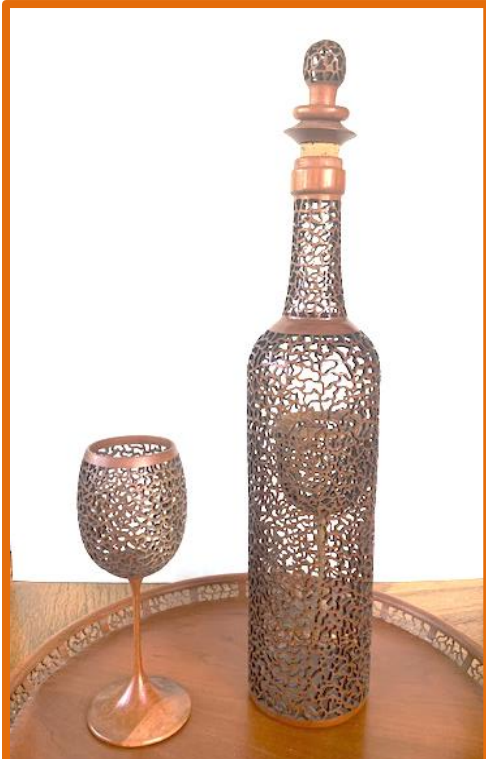


American Woodturner December 2020

Lee Tourtelotte

Bulletin Board

Through an email to the SE Metro Sub-Group, Lee learned that Todd Williams had met the outstanding turner, Bob Summers.



Pierced Wine Bottle & Goblets in Cherry- 2012
By Bob Sommers AAW Mpls Symposium

Pierced finial has turned captive ring and ball.
Unknown technique to suspend the 2nd
goblet within the wine bottle!

I bought two of the 3 incredible turnings that Bob had brought to the AAW symposium in Minneapolis.

Both are truly amazing wood turned works of art! Every turner that has seen Bob's turnings displayed in our home asks, "How did he possibly do that?" My answer always is, "I just don't know!"

Bob is a tennis player, as I am, and I suspect Bob to be an equally gifted tennis player as well, based on a few of his traits that he exhibited during the brief time at the symposium we were together - intelligence, fairness, honesty, truthfulness, patience, competitiveness, concentration, multi-tasking, generosity, etc., etc.



A small graphic of a white bulletin board with a red pushpin in the top left corner.

Bulletin Board

Bob even made a beautiful gift later for my wife, Lois, sending her an incredible pair of turned earrings! I almost made it to Florida a few winters ago and had planned to look Bob up and check his tennis game out as well. Sadly, it didn't happen. Can't wait for that Covid19 vaccine.

Lee Tourtelotte



Cherry pierced, hollowed, hanging ornaments. Captive ring turned on a .05" diameter finial. Wow, seems impossible to go that thin on a spinning lathe, much less turn a captive ring on it as well! (Bob Sommers is an amazing turner!)



Pierced & hollowed cherry earrings, .875" diameter with captive ball inside. Bob Sommers - 2012



It's been an upside-down year!





FREE



2 gone, 2 to go!

Could someone use some U-Tube, 2'x2' fluorescent light fixtures for their shop? I have ~~FOUR~~ TWO to give away if anyone wants them. The U-tube, 2'x2' size allows for more light directly over a needed work area, i.e. a lathe, bandsaw, grinder, etc.

Contact Lee Tourtelotte:

leetourtelotte@icloud.com





Pres. Lee Luebke

WOOD SEALER

At this time sealer is available from:

Lee Luebke, Corcoran MN, lguebke@comcast.net

Julie Abbott, Eden Prairie MN, JulieAbbott@EdinaRealty.com

Bob Meyer, Lino Lakes MN, rjmbobco@comcast.net

Steve Mages, Minnetonka, smages@juno.com

I am looking for others to sell sealer throughout the metro area.

Bring plastic jugs if you have them.

Sealer \$10.00 gallon.



We need heavy duty plastic jugs for dispensing sealer.

If you have any gallon containers, we could sure use them. It would be best if you could bring your empty containers to be filled.

The club now has a chip card reader so you can pay Lee Luebke by credit card or cash. Each gallon is still \$10.

Anyone wanting to sell sealer can buy a quantity from me if you like or take some gallons and sell them to members and send the money to Treasurer Mark Debe.

Lee Luebke, President MWA, 612-419-8743





Lee Tourtelotte came up with another good idea concerning our membership.

Hospital stays, illnesses, awards, shows, family news (weddings, accomplishments of children and grandchildren), retirements, book recommendations, website recommendations, are all possibilities for the Bulletin Board. We're not seeing our MWA friends face-to-face, but we still need to stay in touch.

Send items for the Bulletin Board to: mdrprof@gmail.com



Some Thoughts as we sit quietly through 2020

It's weird being the same age as old people.

Back in the good old days, before March 2020, my wife asked me to take her to one of those restaurants where they make the food right in front of you. So, I took her to Subway and that's how the fight started.

**Marriage Counselor: "Your wife says you never buy her flowers. Is that true?"
Him: "To be honest, I never knew she sold flowers."**

If you can't think of a word say, "I forgot the English word for it." That way people will think you're bilingual instead of an idiot or going senile.

**AT WHAT POINT CAN WE JUST START USING 2020 AS PROFANITY?
AS IN: "THAT'S A LOAD OF 2020", OR "WHAT IN THE 2020 . . .?"
OR, "ABSO-2020-LUTELY".**



Lathe Contact List

The MWA Newsletter is presenting a list of members who would be happy to give you pros & cons and experiences with the lathes they own or with which they have had experience. This list is being updated every week as more members are contacting me saying they'd be happy to be listed. If you would be willing to have your name and email address listed under the type of lathe(s) you have, please contact me .

LATHE	Member	Email address
Bonnie Klein Mini 12x18	Linda Ferber	lindajaneferber@gmail.com
Delta mid size 12"	Randall Thompson	thomp013@umn.edu
Delta mid size 12"	Dan Larson	dhjlar@comcast.net
Delta midi	Bob Meyer	rjmbobco@comcast.net
Grizzley G 0733	Martin Young	martin.clay.young@gmail.com
Harbor Freight (Central Machinery)	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1015	James Zangl	james.zangl@gmail.com
Jet 12/21	Lee Luebke	lguebke@comcast.net
Jet 14x42	Rusty Ogren	Rick.Ogren@consolidated.com
Jet 1642 EVS	Jenny Trice	jennytrice@aol.com
Jet 1642 1.5 hp	Greg Just	woodturner07@gmail.com
Jet JWL - 1220VS	John Campbell	campbell.jn@gmail.com
Laguna 12/16	Lee Luebke	lguebke@comcast.net
Laguna 18/36	Jay Schulz	jayschulz@comcast.net
Laguna 18/36	Dan Larson	dhjlar@comcast.net
Laguna 18/36	Lee Luebke	lguebke@comcast.net
Laguna Revo 18/36 220v	John Campbell	campbell.jn@gmail.com
Nova Comet II	Rolf Krogstad	rolf.krogstad@gmail.com
NOVA DVR 16"	Dan Larson	dhjlar@comcast.net
NOVA DVR 16"	James Zangl	james.zangl@gmail.com



Lathe Contact List

LATHE	Member	Email address
Oneway 1224	Mark Palma	marksworkshop@gmail.com
Oneway 2036	Dick Zawacki	dickzawacki@gmail.com
Oneway 2436	Mark Palma	marksworkshop@gmail.com
Powermatic 2014	Steve Legvold	stevelegvold@gmail.com
Powermatic 2020 w/18" bed extension	Greg Ford	agford@comcast.net
Powermatic 3520B	Todd Williams	toddwilli@comcast.net
Powermatic 3520c	Reid zimmerman	reidazimmerman@gmail.com
Powermatic 4224B	Dan Larson	dhjlar@comcast.net
Powermatic 45	Todd Williams	toddwilli@comcast.net
Robust Liberty	Jim Jacobs	woodmanmn@aol.com
Robust Sweet 16	Linda Ferber	lindajaneferber@gmail.com
Robust Sweet 16	Bob Meyer	rjmbobco@comcast.net
Shopsmith	Martin Young	martin.clay.young@gmail.com
Vicmarc VL 300	Lee Tourtelotte	leetourtelotte@icloud.com



Member Help Line

The club has organized a "Member Help Line", the purpose of which is to answer questions/give advice and help educate our membership. Even though it is more difficult during the Covid-19 social distancing time to help people in home workshops, there are still ways to help each other with woodturning questions/problems. The volunteers can help via email, telephone, Zoom, some personal contact using social distancing and masks, and probably other ways we haven't tried yet.

Maybe you're a beginner looking for advice on what to buy.

Maybe you have questions on chucking.

Maybe you have sharpening questions.

The volunteers listed on the next page are more than happy to help. Some have listed areas in which they feel more comfortable, but all will help with your woodturning question.

We would like more members to volunteer for our Member Help Line. If you would like to be "on call" please contact Mike Rohrer at mdrprof@gmail.com with your phone #, email address, area where you live, areas you'd be willing to help with, and your name will be added to the list.



Member Help Line

Mike Rohrer	612-276-9556	mdrprof@gmail.com	bowls, boxes	South Mpls
Steve Miller	715 821-8726	ssmiller920@gmail.com	all types, light on segmenting	River Falls, WI
Lee Tourtelotte	612-670-1874	leetourtelotte@icloud.com	all types, beginner, advanced	South Mpls
Warren Gerber	651 403 2883	xlwalleye@gmail.com	Bowls	Mendota Heights
Jim Jacobs	651-497-1309	woodmanmn@aol.com	beginner/advanced, segmenting, skews	Hastings
Dick Zawacki	507-744-5748	dickzawacki@gmail.com	general, bowls, wood carving	Northfield
Mike Lucido	651-738-2551	mike.s.lucido@gmail.com	general woodturning	Woodbury
Bill Campbell	715-338-2634	wm.e.campbell@uwrf.edu	general woodturning	River Falls, WI
Mark Kelliher	651-636-8678	markandkathy007@comcast.net	general woodturning	Arden Hills
Todd Williams	651-274-4658	toddwilli@comcast.net	general woodturning	Lake Elmo
Bob Meyer	651-483-6187	rjmbobco@comcast.net	bowls, ornaments, sharpening, gen'l.	Lino Lakes
Dick Hicks		rbhicks@rbhicks.com	platters, spindle work, bowls	Zoom from shop
Steve Mages	952-544-5286	smages@juno.com	general woodturning	Minnetonka
Neil Robinette	763-639-1085	northsideturners1@gmail.com	sharpening, tool control, turning vs budget	Brooklyn Park
Andy Levesque	651-769-4070 TEXT	andy.m.levesque@gmail.com	resin/epoxy casting, hybrid turning, vacuum stabilizing, CNC & laser engraving	Lindstrom
Rusty Ogren	612-990-4857	rustywoodsart@gmail.com	resin questions, crack filling	Plymouth
Dan Ernst	651-280-7484	pilot01@comcast.com	coring, wing bowls, bowls, gen'l turning	Maplewood, St Paul
Bill Szydlo	651-206-5547	szydlo.bill@gmail.com	segmenting, sharpening, gen'l turning	Northfield, MN
James Zangl	6541-645-4696	james.zangl@gmail.com	bowls, hollow forms, vases, pens, etc	St Paul -Hamline area
Joe Zwirn	612-619-4793	joezathome@msn.com	segmenting, general woodturning	Brooklyn Center
Mark Palma	612-991-7733	marksworkshop@gmail.com	finishing & color	Lanesboro



MWA Demonstrations Since July 2017

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
July 2017	Hollowing for Embellishment	Gary Mrozek
Aug 2017	Turning & Decorating a Platter	Jeff Luedloff
Sep 2017	Bowl Coring	Neil Robinette
Oct 2017	Traditional Platter, Viking Bowl	Glenn Lucas
Oct 2017	Natural Edge Bowl	Bob Meyer
Nov 2017	From Tree to Bowl	Dan Larson
Dec 2017	Turning Ornaments	Jim Jacobs
Jan 2018	Making a Pendant	Alan & Lauren Zenreich
Feb 2018	Spindle Turning/Milk Paint	Linda Ferber
Mar 2018	Chain Saw Safety & Techniques	Steve Hagen
Apr 2018	Lidded Boxes	Steve McLoon
May 2018	Hollow Forms & Platters	Trent Bosch
	Platters & Bowls	Mike Mahoney
June 2018	Travel Mug	Greg Just
July 2018	Log Preparation & Sawmill	John Enstrom
Aug 2018	Squarish Platter	Mike Hunter
Sep 2018	Pens	Ed Mielech & Rick
Aug		
Oct 2018	Safe & Comfortable Turning	Eric Lofstrom
Nov 2018	Finishing	Mark Palma
Dec 2018	Finials	Steve McLoon
	Lefse Sticks	Jim Jacobs
	A Shop	Todd Williams
	Handles	Tim Heil
Jan 2019	Scandinavian Inspired Bowls	Dan Larson
Feb 2019	Segmented Turning	Curt Theobold
Mar 2019	Peppermills	Tom Sciple
Apr 2019	3-Legged Stool	Keith Gotschall
May 2019	Baby Rattle with Captive Rings	Gary Mrozek
June 2019	Spheres & Embellishments	Steve McLoon
July 2019	Wood-Mizer Portable Sawmill	John Enstrom
Aug 2019	Finial Box	Cindy Drozda
Sep 2019	Spalting	Seri Robinson
Oct 2019	Rings True to Life	Phil Holtan
Nov 2019	Be More Creative	Beth Ireland

<u>Newsletter</u>	<u>Demo</u>	<u>Demonstrator</u>
Dec 2019	Holiday Ornament	Bob Meyer & Mike
Hunter		
Jan 2020	3-Pointed Vase/Box	Tom Sciple
Feb 2020	Long-stem Natural Edge Vessel	Rudy Lopez
Mar 2020	Hollow Form	Lyle Jamieson
May 2020	Shop/Multiple Topics	Mike Mahoney
Mini # 11	Bowl Turning. Part 1	Dan Larson
Mini # 12	Bowl Turning. Part 2	Dan Larson
Mini # 13	Christmas Bell Ornament	Robin Costelle
Mini # 13	Irish (Glenn Lucas) Platter	Dick Hicks
Mini #15	Log Processing Center	Lee Tourtelotte/Dan Larson
Mini #16	Coring	Dan Larson/Dan Ernst
Mini #17	Wing Bowl	Dan Ernst
Mini #18	Finials	Dick Hicks
Mini #19	Natural Edge Bowl	Bob Meyer
Mini #20	End Grain Platter	Dan Larson
Mini #21	Michael Mode Style Bowl	Lee Tourtelotte
Mini #22	Super Simple Segmenting	Jim, Jacobs
Mini #23	Turning & Painting a Mushroom	Linda Ferber/Rosanne Gold
Mini #25	Stamping & embossing	Joan Sauvageau
Mini #27	Pepper Mills	Steve Miller
Mini #28	Marking Turnings	Linda Ferber
Mini #29	Texturing, embossing	Mike Peace
Mini #31	Xmas Ornament	Hunter/Meyer
Mini #32	Calabash Bowl	Emiliano Achaval
Mini #34	Bowl Basics, Twice Turned	Sam Angelo
Mini #35	Shop design, arrangement	Mark Palma
Mini #36	Skew Fundamentals	Jim Jacobs
Mini #38	Lidded, beaded bowl	Glenn Lucas
Mini #39	Christmas ornaments, gifts	Dan Larson, Dick Hicks



Editor's Notes

It's getting close to the end of the year. I never thought I'd do about 45 newsletters in one year. But there are lots of other things that have happened this year I never expected.

Check out the Beads of Courage. Our memorial for Bob Jensen is going full speed. Please send me pictures of all BoC boxes you make.

The Instant Gallery, as usual, is interesting. Please overwhelm me with pictures of what you're turning. You have to admit, of all groups of people, we woodturners actually enjoy being told to stay inside by yourself (at the lathe).

Ask A Turner has an interesting introduction, I hope, to a major discussion of finishes.

The Tuesday Turners Tune-Up features Dan Larson & Dick Hicks. Be sure to look at the video of their entire demo.

In the Bulletin Board Don Schlais has some interesting and beautiful tools and handles he's offering. Lee Tourtelotte has a nice presentation on the amazing work of Bob Summers.

Check out the Tolly gauges in the Bulletin Board. I have a set and I like them. Joe Zwirn is handling the club order from Johnny Tolly in Texas.

Mike Rohrer, Editor



Had I known in March
that it was the last
time I would be in a
restaurant, I would
have ordered the
dessert

