



Minnesota WoodTurners Association

A LOCAL CHAPTER OF THE AMERICAN ASSOCIATION OF WOODTURNERS

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Steve Mages shows a young lady how to turn at the Makers' Show Saturday, May 14 at the State Fair Grounds. The show was just for middle schoolers who came in groups of 20 every twenty minutes. The kids made tops and bowls. Other MWA teachers were Paul Laes, Fred Kogler, Bob Puetz, Bill Breckon, Eric Koslowski, Larry McPeck, and Glenn Hambleton.



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III. Things that May Be of Interest

A. George Wurtzel

Since moving to California, our blind wood worker and wood turner has accomplished quite a bit updating facilities for and teaching wood working to the blind. He recently advised that we may be interested in seeing a video about him. There is a German artist, Sam Cantor, who created a three dimensional portrait of George by placing wood screws into a board at various lengths, and then painting George's face over them. The result is both a picture of George that can be viewed visually by people that see and by touch for the blind. The video shows the piece of art, some of his new home, and the people he works with. It can be viewed at <https://vimeo.com/163116328> and the pass word is "Tactile."

I also found the heading of George Wurtzel's email curious. It is shown below.



[George Wurtzel](#)

www.gmwurtzel.com

George Wurtzel is a woodworker and craftsman specializing in custom furniture, store displays, porch pillar restoration, architectural millwork replication, and art ...

"Success is not final, failure is not fatal: it is the courage to continue that counts." Winston Churchill

Note that he does not mention any thing about his blindness!



III. Things that May Be of Interest

B. More Makers Fair Pictures (presented without comment)



III. Things that May Be of Interest

C. George Martin's Golf Scheme

At a recent class, George Martin was sharing a situation that he had worked out with Deacon's Ridge Golf Course at Brainard Minnesota. He has contracted to supply the club house with wine bottle stopper toppers. In return, he gets a free round of golf for every four stopper toppers they sell at \$25 each. Isn't this clever? Some of his creations are presented below.



IV. Monthly Meetings

A. May Membership Meeting

1. Main Presentation: Turning Spatulas (Ken Kruzinga)



Ken started turning spatulas and related utensils a long time ago to improve his skill with the skew. He uses the skew on the handle as shown here to turn to size as well as adding decoration. He then performs secondary operations on the business end such as sawing, sanding, and/or turning as is appropriate. His mastery of the skew is impressive and his utensils are quite well done.





These utensils were brought to the meeting to show the variety of things that Ken has done.



Shown to the left are blanks for a spatula sawed from flat stock. The blanks were available to members who wanted to try out making their own.





Ken's work is shown on our website on the home page. Their excellence is evident.

IV. Monthly Meetings

A. May Membership Meeting

2. Beads of Courage



There were a good number of toys donated to the program





As shown to the left and below, some fine bowls were donated as well.



IV. Monthly Meetings

A. May Membership Meeting

4. Instant Gallery



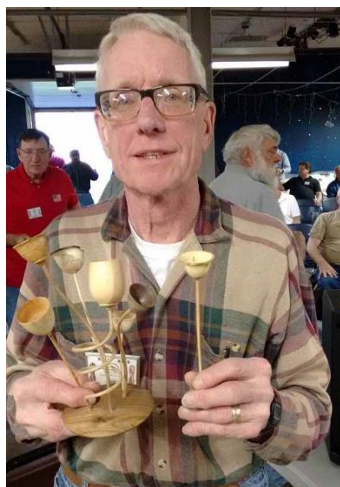
As always, there were a number of attractive pieces brought in to show the skill and creativity of MWA members.



IV. Monthly Meetings

A. May Membership Meeting

5. Members Challenge:



Complete a project from the Rudy Lopez class.

**Todd Williams,
First Place**

**Todd made thin stemmed
goblets from a limb in pleasing
combinations. See the close up
below for detail.**





**Mark Debe,
Second Place**



**Steve Mages,
Third Place**



**Ken Hallberg (Left, Fourth Place)
and Dan Larson (Right, Fifth Place)**





Linda Ferber
Sixth Place



Dan Klumke
Sixth Place



George Martin
Seventh Place

IV. Chapter Classes

A. First Women in Turning Class

On April 24, the first WIT Class was held at the request of the ladies. Rick Auge taught on the subject of turning bowls. The class (and other WIT classes will follow) was held under the condition that the ladies would have first priority at enrollment, but that if the class did not fill, the remaining slots would be open to the membership. The first class was all women.

Each student sucessfully completed a bowl and a lot of fun was had by all. The group took pictures at the end of the day. In the tradition of many such groups, a formal picture, a laughing picture, and a silly picture were taken. They are presented on the next page.



Formal Picture



Back Row Left to Right: Carolyn Allard, Rosanne Gold, Mary Hurwitz, Kathleen Kuykendall, Sandy Veverka, Genevieve Wilson, Laura King

Front Row Left to Right: Linda Ferber and Revital Mitchell

Laughing Picture



Silly Picture



Rick said they listened well and were a pleasure to teach.



The following set of pictures shows the ladies at work during various steps in the process as well as the sense of satisfaction achieved with a job well done



